the Link

Concordia University
Montreal, Quebec

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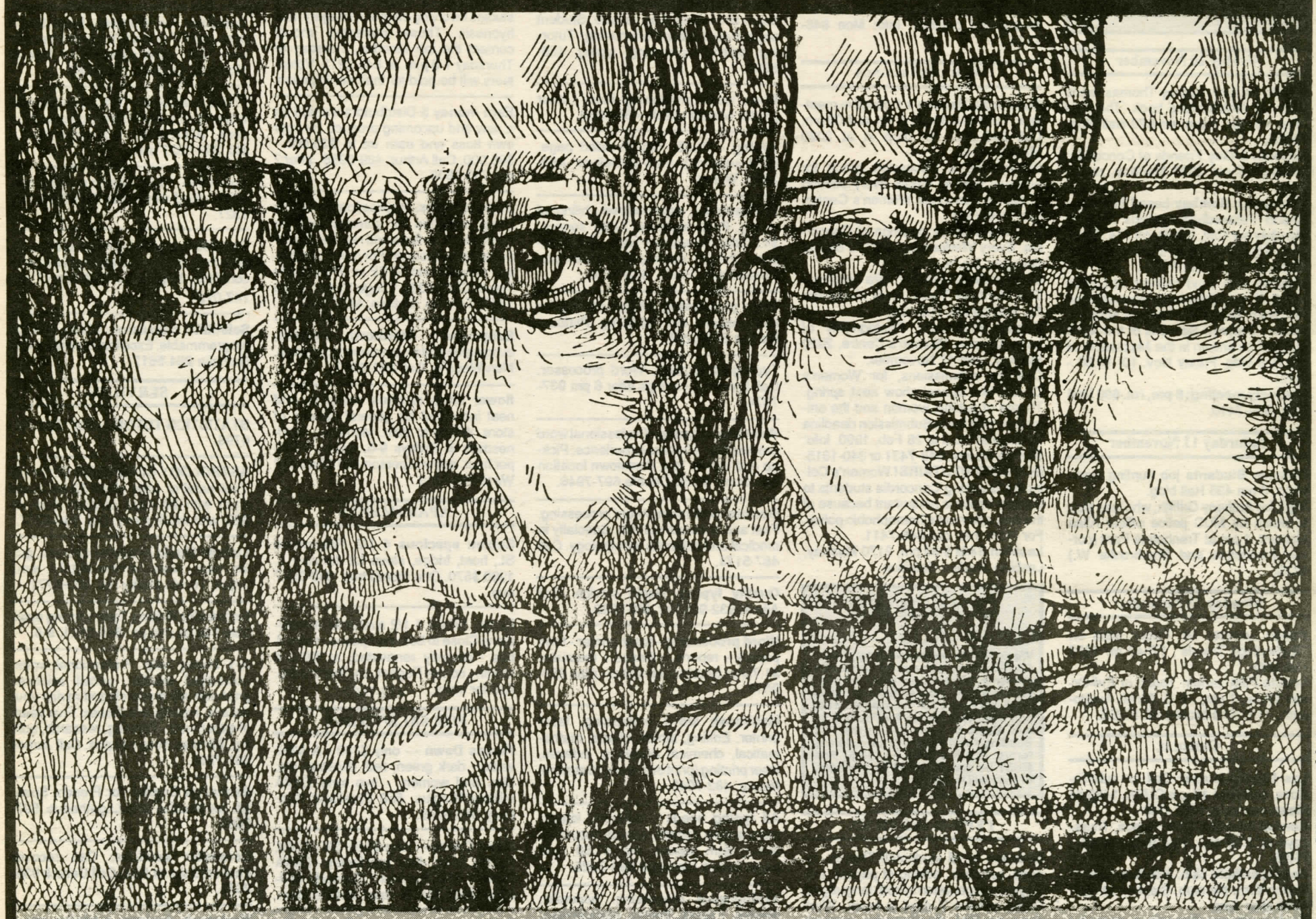

cover graphic by Alsion Loader

"There was no reason for his death."
-Anthony Griffin's mother

Killers are rarely awarded $12,000 and a plaque.

On Remembrance Day in 1987, Anthony Griffin, a 19 year old black, was shot and killed by Constable Allan Gosset in the parking lot of NDG's Station 15.

Gosset was charged with manslaughter and later acquitted. Two weeks ago, a Quebec Superior Court judge decided to uphold a labour arbitrator's ruling and reinstate Gosset.

This recent news has intensified the outrage felt in the black community since Griffin's death. Many Montrealers believe the black youth's death was racially motivated.

Robert Douglas, coordinator of Also Known as...X (AKAX) — a new group aimed at becoming the voice of black youth in Quebec— says Gosset's rehiring has destroyed all confidence in the police force.

"Gosset's rehiring sets the stage for serious riots," Douglas said. "There's a price to be paid for the murder of an innocent individual."

AKAX has planned a march to commemorate the dead hero in the struggle against oppression. Two Toronto blacks killed last year will also be remembered. The demonstration begins at 1:00 p.m. tomorrow at NDG's Trenholme Park and moves to Girouard Park.

Another march, organized by Coalition Against Systematic Oppression (CASO), also begins at 1:00 p.m. Saturday in front of Station 15 where Griffin was killed.

CASO member Nick Woollard said this march is aimed at decrying police brutality against blacks.

"What does it take to be fired from the police force?" he asked. "You don't even get fired for making a mistake that kills someone."

The CASO march will proceed to the Monkland Community Centre, where Griffin's mother Gloria Augustus, and others will speak.

by Mike Orsini

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Friday 10 November

Public lecture: Audrey Thomas reads from her forthcomong book, *The Wild Blue Yonder*, 8 pm, rm 820 Hall bldg. FREE.
Lesbian & Gay Friends of Concordia: meeting, 5 pm 2020 MacKay, rm P-102.
Screening: Bombay-based filmmaker Anand Patwardhan screens his film *Bombay our City*, 19h30, rm 114 Visual Arts bldg, 1395 Rene-Levesque blvd. Reception to follow. FREE.
Skating with blind children at Loyola rink 8:45 am. Volunteers needed. Call Bob Nagy 848-3591, Campus Ministry.
Names Project: Sections of the AIDS quilt will be shown in the Mezzanine of the Hall bldg. Friday Nov. 10, 10:30 - 2pm.
Amnesty meeting: 6 pm, rm. 609 Hall bldg. 848-7410.

Saturday 11 November

Chinese Students job hunting workshop, 3 pm 435 Hall bldg.
Vigil for Anthony Griffith, who was shot to death by MUC police officer Allan Gossett. 1 pm at Trenholme Park (corner Trenholme and Sherbrooke W.) NDG.

Monday 13 November

Public Lecure: Mr. Roger Blais on "Technology Trends", 17h40 rm 1223 Hall bldg.
Loyola Film series: *Touch of Evil*-Orson Wells, 7 pm; . F.C. Smith Auditorium, 7141 Sherbrooke W. FREE.

General

Los literary journal: Call for submissions, until Nov. 17, c/o CUSA, 1455 de Maisonneuve o. H3G 1M8
Central America Cmtt: Videos, Thursdays at 3:30 pm., Hall bldg. rm 421. FREE.
Anti-Apartheid club: Needs people to help re-form the club. Stephen at 459-4393 after 4pm.
Tools for Peace: Drop off any items for donation to Nicaragua, Hall-637 or Loyola Campus Centre (basement).
Legal information service at Concordia: 9-5, Mon - Fri, Room CC326, Loyola Campus.
FREE Writing assistance. Hall -440 days or evenings. Loyola — days only (848-3555).
Monthly Review: All interested in forming a club to read and discuss Modern theory and practice. Info: Moe 848-7474.

Women's Listings

Concordia Women's Collective meetings, Tues at 8:30 pm or Fri. at 4:00 pm. Call 848-7411, or drop in at 2020 Mackay, P-05
Bi-the-way, a discussion group for bisexual women meets every second Friday at Concordia Women's Centre. info: 848-7431
Lesbian Studies coalition of Concordia. Every Wednesday at 2170 Bishop (lounge). 3 p.m. .
Concordia Art Gallery: Rita Letendre: The Montreal Years. Until November 18, Mezzanine, Hall bldg
Sondra Goldman: Photography of Latin America. Women's Centre, 2020 Mackay, until 17 November.
Call for submissions, for Women's Centre 'Art Space' show next spring. Theme of exhibit: women and the animals in their lives. Submission deadline for original work is 28 Feb, 1990. Info: Sandra Hewton 848-7431 or 340-1315.
BOYCOTT UPSTAIRS! Women's Collective is asking Concordia students to boycott Upstaris restaurant because of the management's homophobic policy. For more info. call 848-7411.
Lesbian S&M 8:30 pm, 2170 MacKay, Lesbian Studies Coalition.

CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5. Ads MUST be accompanied by payment, or they will not run.

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continued on page 4

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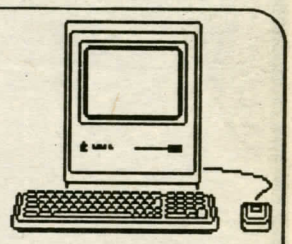

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CUSA questions Coors ban

by Peter Matz

The student decision to boycott Coors beer on campus is being challenged by some members of the CUSA board of directors.

At their meeting last Thursday, the board heard complaints from members who felt last month's Coors boycott referendum was not conducted fairly.

Last October, 1,034 students voted in favour of maintaining the Coors boycott which was rescinded at an August CUSA board meeting.

Board member Ra'ad Ra'ad said the referendum question was biased and misled the CUSA electorate.

The question, preceded by a brief history of Coors, read:

"Do you support a policy forbidding CUSA from selling Coors beer on the grounds that Coors contravenes principles enshrined in the CUSA constitution against sexism and racism?"

"It was a loaded question," Ra'ad said."It practically forced the person to vote in favor of a boycott."

Ra'ad said this type of boycott shouldn't be decided by CUSA.

"It should be a personal choice," the spokesperson for Concordia's Collective for Palestinian Human Rights said. "Besides, CUSA shouldn't boycott political issues."

The decision to accept or to annul the referendum, Ra'ad said, has been sent to the CUSA Judicial Board.

But CUSA co-president Melodie Sullivan said the Judicial Board has only been asked to make recommendations to CUSA. She said she didn't know whether CUSA has the power to annul the referendum.

"This referendum brings to light everything that's wrong with the constitution," said Sullivan. "It needs to be completely rewritten."

Robert Douglas, CUSA's chief returning officer, was responsible for ensuring the referendum ran smoothly. He said he received no complaints until the board meeting.

"If someone had a problem with the question they had to come to me," he said. "Even the "NO" committee was satisfied with the question."

CUSA's constitution states that a petition with over 500 signatures must go directly to a referendum. Almost 600 people signed a petition in favour of a Coors boycott.

Sullivan said the CUSA constitution states that whatever question is on the petition can appear as the referendum question.

Douglas said having another referendum would cost at least a few thousand dollars.

"I don't think students would want their money wasted on a referendum they voted in favour of, and then have it rejected," he said.

Charlene Nero, from the Concordia Women's Collective, formed the boycott "YES" committee. She said the referendum victory leaves no doubt Concordia students don't want Coors beer on campus. She said the board of directors is acting in bad faith.

"The board of directors has to accept the results of the referendum according to the CUSA constitution," Nero said. "If they want to play dirty by stalling, then we'll change the referendum one word at a time until they accept it."

At the August board meeting, a representative from Molson, which brews and markets Coors beer in Canada, said the U.S.- based brewery has corrected many of its past wrongs.

But Nero says the company's racist, sexist and homophobic

continued on next page

Photo by Dino Mastropaolo

About 200 gathered at the office of the College of Physicians yesterday as part of an ACTUP demonstration in support of microbiologist Gaston Naessens.

Naessens has been charged with administering a treatment he developed to people with AIDS without a medical licence.

Students recycling the Velodrome

by Francesca Lo Dico
Canadian University Press

Two Montreal students have been succesful so far in their bid to save the "world's best cycling track" from the wrecker's ball.

Plans to demolish the city's Olympic Velodrome were halted at the beginning of October by an injunction obtained by Yannick Cojan and Richard Young. The two Canadian national cycling team members are challenging plans to convert the track into a natural science museum.

Cojan and Yannick say the loss of North America's only indoor bicycle track would leave them without any decent training facilities and would jeopardize their chances of bringing home medals from the 1990 Commonwealth Games in January.

Plans for the Biodome have been put on hold pending a ruling on November 14.

"Even if they wanted to build a hospital, we would still be fighting to save the Velodrome," said Young, a McGill University biochemistry student. "It's the best track in the world."

The Velodrome, built for the 1976 Olymipics, holds one of only five Olympic-style cycle facilities in Canada and the only one in operation.

"The Velodrome provides the best training possible," said Cojan, a mechanical technology student at Dawson College. "It's not worth building a Biodome if you're going to destroy the track."

The estimated $40 million "Biodome" would feature hundreds of different species of animals and simulate four world climates under one roof, including a tropical rain forest and the St. Lawrence estuary. The project was to be completed for Montreal's 350th anniversary in 1992.

Guy Lavergne, the students' lawyer, argued at a hearing last week that plans to build a Biodome would be going against the Quebec government's 1975 mandate to develop and maintain sports facilities built in conjunction with the Olympic Games.

"What was forseen in the law was the operation of a Velodrome — not a Biodome, not a shopping centre," he told a Superior Court judge.

But according to Brigitte Tremblay, an official with the Olympic sports facilities, the track is only

continued on next page

South Africa debts due: speaker

by Maya Bashour

"The nails have almost all been driven into South Africa's coffin and there may be only a couple left before things change," Chengiah Ragaven told a group of Concordia students Wednesday night.

"Next year, South Africa's loans are due," the Concordia professor said. "One person, one vote will come to South Africa. The Afrikaaners know it, the British know it and the International Monetary Fund knows it."

Ragaven, who heads the Montreal chapter of the African National Congress, said change will only come to his country when full economic and diplomatic sanctions are imposed.

He accused Western countries and multinationals of not supporting sanctions because they would lose money.

"Multinational companies talk about morally improving countries," he said. "But they're only out there to make a quick buck."

He cited Margaret Thatcher as one of the worst offenders. At this year's Commonwealth conference, the British Prime Minister argued sanctions would hurt black South Africans. Ragaven said sanctions would do more good than harm.

"After all, most black South Africans couldn't be worse off," he said.

Ragaven called for the eradication of age-old myths perpetuated by "the white male Academic Mafia", which give "ideological, religious and political" justifications for Apartheid.

He also blamed Western countries for "the systematic prostitution and destruction of cultures," both in South Africa and other so-called "developing" countries.

"What is a developing country?" he asked. "We must examine our educational system which gives us the right to call ourselves a developed country and thereby gives us the right to impose our ideals on or control over other countries."

"The vicious pain we inflict on two-thirds of society so that one-third can be happy and pampered is outrageous," he said.

"My own life has been a series of tragedies but that's nothing close to the pain of a mother whose son has been murdered or the pain of starvation when you know you're living in one of the world's richest countries."

Ragaven, an Indian South African, was forced to leave his homeland in 1969 and was offered political asylum in Britain.

In South Africa, he was put under house-arrest and detained several times. Ragaven also had a banning order placed on him.

Today, he teaches what he describes as "international revolutionary politics" at Concordia, and sits on the board of the International Aid and Defence Fund.

When pressed about the effect "one person, one vote" would have on South Africa's privileged white minority, Ragaven was hopeful equality for blacks as well as whites would emerge.

He did agree that there would be problems in this transition but he believed the 1953 ANC Freedom Charter will ultimately ensure that South Africa would be "a homogenous non-racist country where there will be justice and equality for all."

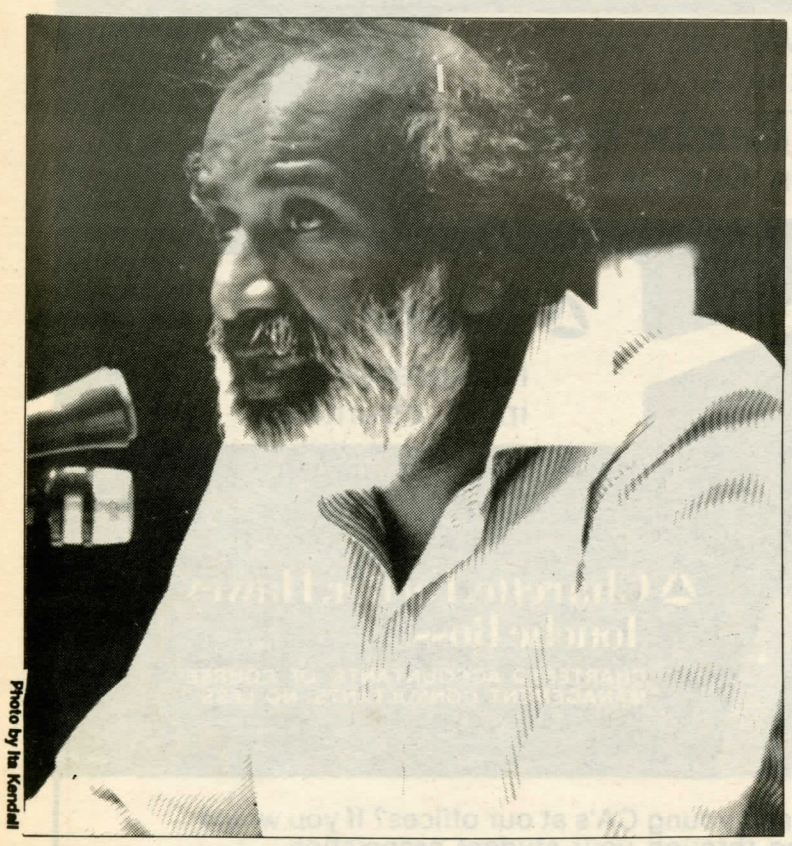

Photo by Ita Kendall

ANC member and Concordia prof Chengiah Ragaven spoke out against Aparthied in his native South Africa.

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Is something going on at Concordia that pisses you off? We want to hear about it. Call *the Link* news department at 848-7405.

r. r.: It's great to bee buzzin' again. Thanx for dinner, the books, the tape and, most of all, the effort. Luv, e. m.

P.I.G.G.S. (Politically incorrect gay girl sluts) present a "sex, cries and videotape" party. Nov. 25. Info: go to the bookstore that sells *On Our Backs* on any weekend and ask tour guide for directions.

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Found: Butterfly pendant, 26/10 Wed., Hingston Hall, call Dave at 932-2762 before 9 pm.

Found a blue pencil case on Nov. 2 on the Shuttle bus from Loyola. CAll 848-3717 (security desk).

Lost: Squash racquet (green), court shoes (white), in Con U. bookstore bag. Reward offered. 672-6351.

Lost: Silk scarf on Monday afternoon Oct. 30, ivory and red. If found, please return to Virginie Perez. Tel: 683-5254.

Lost: Casio FX-4000P calculator is lost!! If you have found it, please call Dilip 363-2127 after 7 pm.

Lost: Package from North Carolina, may be anywhere between here and Peru by now. If found please call Elena at the Link

Velodrome

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used by 400 people per year and is losing $1 million annually. She said the Biodome will increase social and economic activity in the city.

"Nobody is going in there now except for a few cyclists," she added. "The Biodome is a good project. There isn't anything like this in the world and will be in league with places such as Disney World's Epcot Center."

But according to Lavalin engineering in Montreal, the project could cost as much as $90 million to complete. They said that recreating climate controlled environments such as a tropical rainforest will be extremely expensive.

Young and Cojan also argued that the Biodome will not bring in as much revenue as officials claim. They said it could end up costing taxpayers a lot of money.

"They are taking a chance on tourists. People go there to tour the Olympic site, not to go to a museum," said Young.

The project has also come under fire from animal rights activists in the city opposed to plans to include a Beluga whale in their depiction of the St. Lawrence river.

Coors

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policies--which sparked the original boycott--have changed little.

"Policy of the Coors family remains the same, and their income is used to fund such organizations as the Heritage Foundation," she said.

The Judicial Board is expected to make its recommendations at the next board meeting, Nov. 21.

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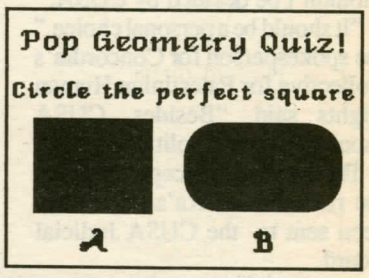

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Northern fights:

Innu vs. Big Guns in Nitassinan

by Eve Krakow

Mary Rose Selna went fishing and hunting last summer and found dozens of carcasses on the banks of the lakes she's been going to since childhood.

"Many ducks and fish were found dead everywhere. We don't know why they died," she said. "They (the planes) come three times a day. All the people 'in country' get scared, especially the old ones."

Selna suspects the deaths are directly linked to low flying military jets in Nitassinan, the 259,000 square kilometre Innu homeland ,also known as Northern Quebec or Labrador.

Selna and her daughter will lay a wreath this Saturday at noon during a Dominion Square Remembrance Day ceremony. It will honor "all victims of contemporary wars in solidarity with the people of Nitassinan," says Philipe Buhamel of the Alliance for Non-Violent Action (ANVA).

They (the planes) frequently swoop down over tents and people . . .

The Innu are protesting the twofold threat against their culture: low-level military flights over their traditional hunting and fishing grounds, and a joint plan by the Department of National Defense (DND) and the NATO military alliance to construct a tactical fighter centre in the region.

Next Tuesday, ANVA will coordinate a blockade on the doorstep of the DND in Ottawa, where the Innu and 30 activist groups will band together to fight both the military and NATO.

The DND began revitalizing Newfoundland's Goose Bay military base in 1979 by introducing low-level flight training. Since 1986, the DND has lobbied to expand the base into a full-fledged NATO training complex. A new base would mean an estimated increase in low-level flights to 40,000 per year up from the current 7,000,

This came as good news to non-native residents of the nearby town of Happy Valley-Goose Bay, who see the base as an oppurtunity for economic growth. Meanwhile, the federal government sees the expansion as an easy way to fulfill lagging NATO military commitments.

This plan has angered the area's Innu communities, who were already objecting to the low-level flying program.

The 10,000 Innu now living in the region say that the painfully-loud aircraft noise causes psychological and physical damage to both humans and wildlife.

Innu communities in the region have organized to try save Nitassinan. On Wednesday, several Innu ended a three-week national tour in Ottawa, where they formally launched injunctions against the DND and various NATO countries.

They want to halt military training on their land on the basis that Nitassinan was never signed away to any government. They maintain that military presence on their territory constitutes tresspassing.

' The Innu head 'in country' twice a year from September to December and again from April to June. During this time, they camp hunt and fish.

In the recent issue of Harrowsmith magazine, journalist Marie Wadden describes how the planes disrupt life in an Innu hunting camp.

"They (the planes) frequently swoop down over tents and people so low that we would be traumatized, our hearts pounding as if we had been running."

The jets, according to Lt. John Blakeley of the DND, sometimes fly as low as 100 feet, at speeds of up to 800 miles per hour during training and bombing runs.

"Pilots fly low nowadays, because technology has advanced to such a state that anybody flying higher than treetop level would be shot down. It's for survival," explains Blakeley.

But the Innu speak of a different kind of survival.

According to Innu protester Raphael Gregoire, the land used by the military is already missed.

"If they bring in the NATO centre, they'll want to build eight more bombing ranges, three of which will be live ranges which will mean the prime hunting areas will be off limits to the Innu," Gregoire said. "They won't be able to go to the country anymore. We're talking about an area of 100 000 square miles."

ANVA member Mark Drouin says that it has never been so blatant that Native rights are being trampled on.

"Are we as members of the dominant culture willing to let that happen?" he asks. "It is crucial for people in the south (of Quebec) to recognize what is happening."

The DND commissioned an environmental impact study to determine the consequences of the base's expansion in Nitassinan.

The study, released last week, said most of the negative impact on the land and wildlife is either "negligible" or "effectively mitigated."

"The government is extremely concerned about the Indians, and in fact the DND has gone out of their way to cooperate," Blakeley insists." During the study they were encouraged to participate and offer their comments.

. . . so low that we would be traumatized, our hearts pounding as if we had been running.

But the Innu have refused to participate in any environmental study conducted by the DND.

Gregoire said the Innu want to do a separate study with independent experts, where DND wouldn't be involved.

ANVA's Buhamel also believes the DND's study has no credibility. He quotes John Olthuif, the Innu's lawyer responsible for their injunctions.

"That's like Heinz commissioning a study to find out how good its ketchup is," he said.

In the study, the DND says it can circumvent any problems with the Innu through the "avoidance method."

"We said (to the Innu) 'please let us know when you are going hunting and we will fly away from you.' For those who do this, who advise the base commander, it works wonderful They are simply avoided," Blakely said.

Gregoire laughs at the notion that it's that simple.

" That's a big thing, in the study, about the planes avoiding us, with computerized maps of animal migrations," he says. "But that's easier said than done, and the Innu know that. The Innu have tried to keep the military informed about when they would be 'in country' but they're still flown over.

" Avoidance doesn't work. It's pretty hard to control the pilots. They can't control animals either.They move around."

Gregoire says the Innu have noticed changes in caribou migration patterns, and believe the flights have caused this

"It's very difficult to overfly animals and not affect them in any way," he says."All the evidence says that animals have moved away from flying zones. If the military get their way, it will be pretty difficult not to upset wildlife, waterfowl, or people."

The Innu have frequently managed to penetrate the base and hold sit-ins on jet runways. Many have been arrested and jailed.

But Blakeley said the military doesn't mind the Innu protesting per se.

"The right to protest is a right of self-expression," he says."And the DND is here to protect that right. We don't mind, really."

Blakeley says the military is concerned with protests that endanger people's lives—

"The Innu were endangering the lives of others on base, including the travelling public. .In at least one documented case a commercial airliner has been diverted," Blakeley claims.

"We are concerned about that and as such have taken steps to prevent that from happening."

Gregoire denies that the Innu have ever tried to block anything but military jets.

" The Innu have never gone on the main runway to block commercial aircraft. It's been timed so that protests would take place while troops were taking off. There may have been a case where a commercial jet was diverted because there were Innu on the airfield, but they weren't on the main runway," he said.

Last April, a Newfoundland provincial court judge dismissed charges against some Innu runway protesters on the grounds that they "reasonably believed CFB Goose Bay is on their land."

graphic by Alison Loader

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King's Images of Another Planet

by Brian Peters

After a split second in the small room called *Dazibao*, you feel trapped. So how do you view Holly King's wonderful photography? You leave, immediately return, and look at one print at a time.

You are completely surounded by eight life-size black and white photographs. They are landscapes, with a twist. The representation of nature is somewhat ficticious and it creates a set-styled image of another planet.

By focusing on each work individually, the viewer can fully appreciate King's photography.

The scenes depicted are all very active and alive. Each work releases an overbearing energy and is crowded with details in innovative patterns and bizarre surfaces.

The water-like surfaces ripple in different directions. The sky-like backgrounds are filled with textures. And the terrain- like foregrounds with their many patterns and prints, have a distinct three-dimensional feel.

Each work emcompasses a mysterious sense of adventure. The worlds King portrays, either look futuristic, or resemble the prehistoric past. This helps them appear even more set-like and extraterrestrial.

Some aspects are familiar to the viewer. A Japanese-styled garden and a view of a gazebo through a tree are some of the more earthly scenes in the exhibition. Since these prints are black and white and very stagey, they can propel common images beyond our world.

One can instantly feel the power and conviction of King's photography. The viewer may feel small, scared or haunted; but no matter what, one does feel something. Her work has vibrancy, presence and strength.

So what's the scoop? It's that *Dazibao* place. It's a nice office, but it's way too small to house such intense work. If you stand in the middle of the room and look at the photographs quickly, their forces clash and leave you confused.

Prepare yourself. Go in, take a deep breath and concentrate. Look at one work and a time. King's work is unique and exciting, and well worth your time.

The show runs until November 18 at *Dazibao* (4060 St. Laurent, #104). Admission is free but the hours are limited: Wednesday to Sunday, noon to 5pm.

Haunting Echo

by Todd Stone

If you want to see a haunting play whose imagery resonates in one's mind long after leaving the theatre then go see *Echo*.

The play is a surrealistic adaptation of *A Nun's Diary*, a book of prose-poetry written by Montrealer Ann Diamond.

The author has described the book as a metaphor for the way a 20th century woman feels about her life: "I have never wanted to be a nun," she said, "But at a certain point, it seemed to me life was turning me into one."

The book was adapted by Robert Lepage, the boy wonder of the French theatre scene. He has given the play a strong focus, something seriously lacking in the book.

He has set the play in the1940's, with a woman's dreams as the psychological landscape. The woman, who is in an unhappy sexual relationship, keeps a diary of her dreams filled with nightmarish visions of loneliness, subjugation and despair.

No apologies are made for *Echo*'s feminist message, yet the play is not a diatribe. God, a man, is portrayed as a sadistic, bumbling idiot who likes to watch men die because he wants to "see how they are made."

The play deals with visual metaphors. Several images of crucifixion echo the senseless martyrdom of war and religion. Vacuous Catholic rituals are acted out in all their absurdity. The subjugation of woman is not only discussed but visually displayed.

Although the majority of the acting is commendable, the real star of the show is director Robert Lepage. He has combined lighting, sound and movement to create a truly engaging evening.

In November 1988, Marianne Ackerman and Claire Schapiro formed *THEATRE 1774* in order to create projects in which anglo and francophone artists could work together.

Their primary artistic goal was to combine a strong literary text with the particularly visual, physical and imagistic style characteristic of the Quebec francophone scene.

This month, exactly one year later, *THEATRE 1774*'s first production, *Echo*, has made it to the *Saidye Bronfman Centre* stage.

One would be hard pressed to find a more stimulating night of theatre. This is certainly an auspicious start for *THEATRE 1774*, and one can only hope that the good work will continue. *Echo* runs until November 19 at the *Saidye Brofman Centre*, 5170 Chemin de la Cote St. Catherine, tel. 739-7944.

FringeFringe
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Sophie Lorain and Andres Hausmann in Echo

photo by Dan Winkler

The Chilling Images of Video

by Stefan Verna

"Perhaps by exploring the new aesthetics that video offers we can discover a new morality."
-Wim Wenders
Festival du Nouveau Cinema et de la Video Montreal,1989

The frightening effects of video on our 'post-modern society' are being felt at many levels of the human consciousness. More and more intellectuals in sociology, psychology, communications, and even philosophy, are discussing the repercussions of a whole generation staring passively into a box that projects electronic images.

The recent success of two films, *Sex, Lies and Videotape* and *Speaking Parts*, is a direct response to those concerns. Suddenly the prophecies of communications theorist Marshall McLuhan are being experienced by individuals in their everyday human relations.

The creators of these films, Steven Soendenberg and Atom Egoyan, are young filmmakers who represent the 'video generation's' sense of alienation, desensitization and constant oppression by the synthetic device of video.

Our perceptions of sex are the central theme of both works. In *Sex, Lies...*, Soendenberg explores the faith of a man who has lost all sense of sexual emotions and relies on women's videotaped erotic confessions for sexual fullfilment. His only human relations are through the very cold medium of video.

Speaking Parts, on the other hand, speaks about the manipulative process of creating seductive images. Unlike *Sex, Lies...*, the film makes you aware of itself by questioning the ability of the video medium to communicate emotions and thoughts. Egoyan tells the story of Lance, a male prostitute who falls in love with the writer of the film in which he is starring. To complicate matters, a woman named Lisa sees Lance as an extra in videotapes and falls in love with him.

Sodenberg concentrates on defining characters and developing their relationships, but fails to examine the mechanisms which compose our society's view and interpretation of sex. He simplifies the problems of the American middle class and overlooks the global effect of video technology on our perceptual senses.

Egoyan, on the other hand, focuses heavily on technology as a defining agent in our modern existence. Unfortunately, he does not create real characters; Lance and Lisa resemble blown up mannequins of our TV mentality. Egoyan pushes his experiment to nightmarish proportions and leaves the viewer to interpret the results.

Speaking Parts creates a discourse between the filmviewer and the image, but more importantly, he redefines this relationship as a way of better understanding the experience of image-viewing. To a certain extent, Egoyan wants the viewer to question the cosmetic ideals of society that institutions like film perpetuate.

Sex, Lies and Videotape has no audacity in its form and lacks character originality, but is saved by the strong acting performances of James Spader. and Andie McDowell. The initial ideas are original but they aren't developed to a universal scope and this reduces the film to a minor achievement.

Despite their faults, both films are successful in expressing the mediated nature of human relationships. They open the door for futher discussion of the conflict between film's organic imagery and video synthetic representation.

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Swinging the Club

by Ray Straatsma

"Stompin' Tom Connors for Prime Minister?" It's not often that such nominations are made from the stage of *Club Soda*, but then *Ray Condo and His Hardrock Goners* aren't your average barband.

Condo and the Goners have been honky-tonking the Montreal circuit for several years now, and their set Sunday night displayed their unique brand of witty western music.

Acknowledging the musical influence of Stompin' Tom by recommending him for political office is just one example of Condo's hybrid brand of humour and song.

Sharing the bill with Condo were Montreal's *Mere Image* and New York's *Lucky Seven*. Together they provided an exceptional evening of entertainment, and another fine example of the consistently eclectic shows put on by Montreal's New Music Festival.

Mere Image who opened the evening, impressed the audience with their mastery of country-flavoured instrumentation, which included banjos, violins and a pedal steel guitar.

Lucky Seven started their set sounding like veterans of the rock and blues scene, with tight, clean songs -- but nothing we haven't heard before.

Before long they loosened up, breaking out the washboards, whistles and accordions, swinging the club down to Lousiana Cajun country. The spirited sounds of the bayou infected both the band and the crowd, though it was apparently too early in the evening to get anybody on the dance floor.

The rollicking rhythms kept kicking with *Ray Condo and his Goners*. Sweating out songs from their recent album *Hot 'n' Cold*, they thumped through a range of styles with irrepressible charm.

With his shaking jowls, twitchy knees and patented, love- lost drawl, Ray Condo is bound to keep his fans grinning and yelping in every club they stomp through. Great shoes too, boys.

If Stompin' Tom ever makes it to the Prime Minister's Office, the Hardrock Goners are sure to be in his Cabinet.

Pingouin Packs A Punch

by Lori Cohen

Things did not bode well for the evening ahead. A handful of *New Music Festival* enthusiasts were trapped in the dark recesses of *Cafe Campus* being slowly and painfully lulled into a catatonic state by opening act *Lard Bedene*..

Luckily, their fate was not to be peeled ruthlessly off the floor with a spatula the next morning. Instead the evening was miraculously resurrected by an explosive and raucous Quebec band.

With a name like *Vilain Pingouin*, you know they have a sense of humour.

Their music is an appealing blend of rock and country performed with passion and dynamism. But most importantly, they possess the ease onstage of a band that knows what it does best.

Tight guitar predominates their sound but it is the unique blend of mandolin, harmonica and accordion that really gives this band its punch.

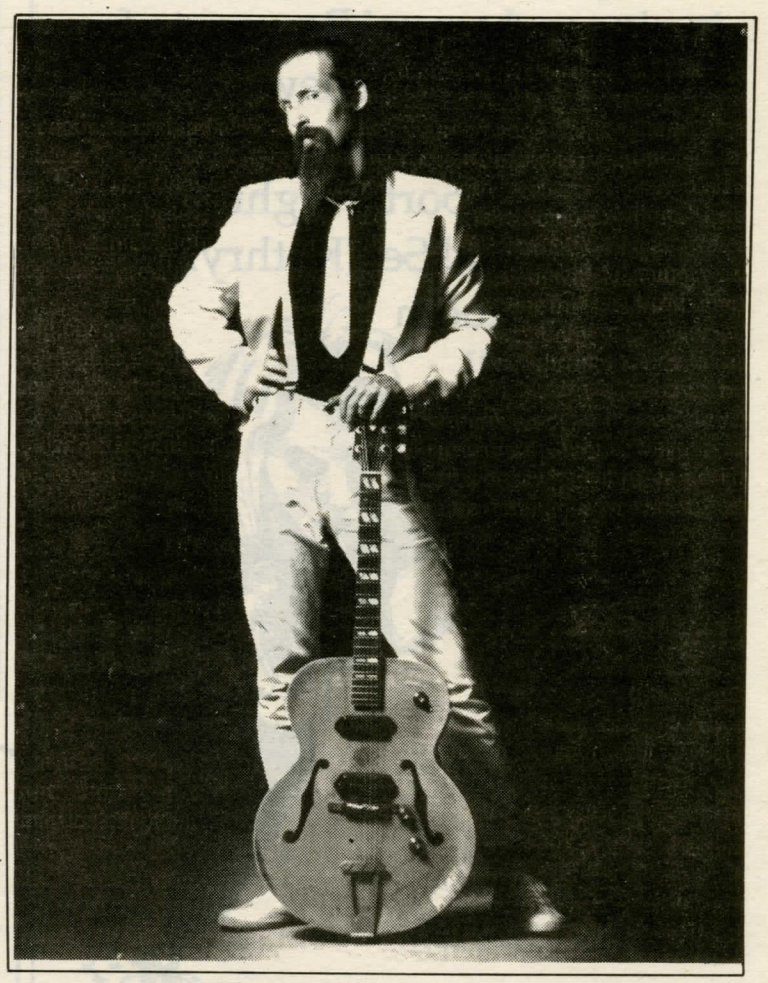
Lead singer Rudy Caya's raspy full-throated voice is so powerful that it allows the full range of his personality to come through as he switches effortlessly from French to English and back again.

When they left the stage for good after being called back twice, it was apparent that villainous or not, these boys are here to stay.

Photo by Peter Gorda

Vilain Pingouin at Café Campus

FESTIVAL de nouvelle musique de MONTREAL new music



The limberdick himself

Dr. Limbo the Snake Doctor Man

by Maya Bashour

Dr. Limbo calls himself an eccentric rock and roll conspirator who produces "cheap dance music at its finest."

He is performing this Sunday at Club Soda as part of the New Music Festival. Yesterday, he stepped off the plane straight into the pokey fringe arts office for a laidback interview.

He said he is proud to be part of the Festival. "It's doing a great job of promoting local bands, as well as promoting bands from abroad. Other cities should look at it and do the same thing."

Dr. Limbo's music has been described as a swampy deep South Mississippi bob. He admits to this influence but said he doesn't recycle old music but uses the swamp sound as his "alphabet" to write new songs.

Currently based in Toronto, he spent his formative musical days in the South. It was during this time that he was given his name by Peg Leg Sam, a performer in a travelling medicine show.

"Limbo is short for Limberdick which is a South Carolina expression for someone who enjoys more than his fair share of the opposite sex."

The Doc is an eccentric character who concentrates on his appearance. Watch out for his snake-skin cowboy boots and white suits. "I like to stand out in the dark smokey venues I usually play in," he said.

Dr. Limbo said that he loves the excitement and exchange of energy you only get in a live show. In particular he enjoys the theatrical aspect of performing and he promises that he's been practicing.

This Sunday's show should be lots of fun. As the Doc said, "You've paid, so you should get something for your money."

cheapstuffcheapstuffcheapstuffcheapstuffcheapstuffcheapstuffcheapstuff

Arthur H.- All the way from France to do a free show at Cafe Campus (3315 Queen Mary) on Sun. Nov. 19 at 9:30pm.

Dollard Recreart Craft Fair- Handmade stuff like jewelry, toys, furniture and home decorations. Nov. 18 and 19 from 10-5 in the Dollard Civic Centre (12001 de Salaberry, D.D.O.) Info. 684-1010 ext. 213.

Image et Nation- Definitely don't forget about the *Festival of Gay and Lesbian Cinema and Video* on now until Nov. 12. Call 842-9763, 283-8229, or 499-0159

Salon de Livre de Montreal- That great big annual book fair is happening from Nov. 16-21 at Place Bonaventure. Call 277-2250.

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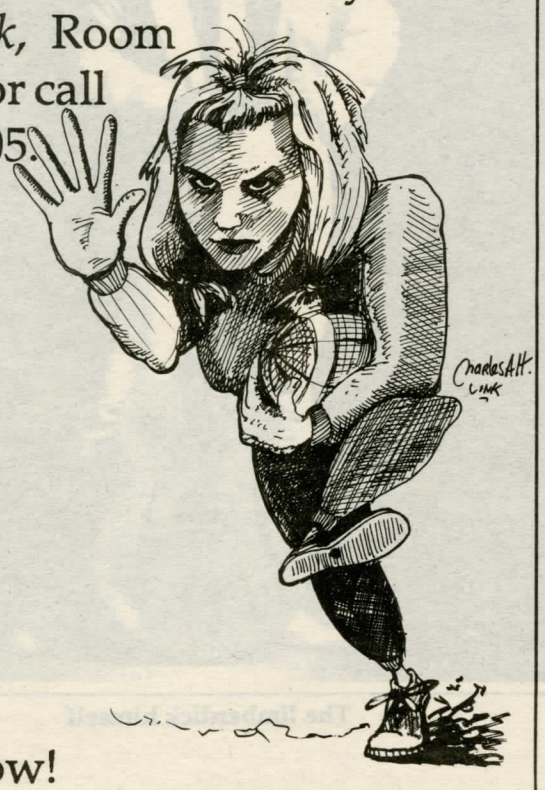
Our sports section is growing in size and scope! Be a part of our effort to gather news about some of the best talent in university sports, right here at Concordia! See Kathryn at *the Link*, Room H-649 or call 848-7405.



Do it now!

Write for Link sports

Concordia University
Montreal, Quebec

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CIDA AWARDS FOR CANADIANS
INFORMATION SESSION

DATE: November 15, 1989
TIME: 10:30 a.m.
PLACE: H-773

50 CIDA awards valued at $15,000 per year for qualified applicants who are canadian citizens. Applicants must have an undergraduate degree or diploma. For more information, please attend the above information session.

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Literature

Richler's back after 7-year itch

photo by Kate Kung

Former SGW student Mordecai Richler proves there is life after Concordia.

by Annie Seattle

There were no overbearing librarians to silence the overbearing Mordecai Richler at the Jewish Public Library Wednesday evening. Richler read for about 50 minutes to a sold-out crowd eagerly waiting to hear excerpts from his latest novel, *Solomon Gursky Was Here*.

When the forum was opened for questions, one woman asked Richler what everyone wanted to know - is there any resemblance between Montreal's notorious Bronfman family and the powerful Gursky clan in the novel? The audience broke out in laughter, but the acclaimed novelist was undaunted.

"There are superficial similarities between the two," Richler said smugly. "But it's a shame to have seven years of work reduced to the level of local gossip."

Solomon Gursky Was Here is Richler's first novel since 1980, and critics world-wide are taking notice. He refuses to predict whether the novel will be his best.

"It took me seven years to write it, and it will be a long while before I can say if it's my best. People will let me know soon enough what they think of it," he said.

The 557 page novel, according to Richler, was his most difficultto write. The work covers a time span of 150 years, and chronicles the lives of several characters and their relationship to the Gursky clan.

"Novelists tend to become more critical of their work as they get older. I was very careful with this one because I felt I could afford to be," he said.

Richler is best known for his depiction of Jewish urban culture which Montrealers can easily recognize since he has often used the city as a backdrop for his novels. Richler is quick to dismiss the label of being a "provincial novelist like James Joyce."

"It is entirely possible to create a universal novel in Montreal. This book is not about St-Urbain. It's not about one section of Montreal," he said. "It's about the 19th century Arctic, English mining towns. It's not limited to one specific time and place."

He does admit that writers draw on certain strengths when creating the backdrop for their novels.

Solomon Gursky Was Here recreates familiar Montreal scenes and settings, yet places characters in New York, the Eastern Townships and even the Arctic.

The characters are purely fictional, he says. After denying that the bootlegging Gursky clan was modeled on the Bronfman family, Richler was asked if character L.B.Berger was based on the life of poet A.M. Klein.

A curt "No," was Richler's answer.

Richler's 35-year career as a novelist looks brighter than ever. If the publicity surrounding the new novel is any indication, he'd better start writing acceptance speeches for the awards he will inevitably receive for the book.

Although Richler can be seen sporting a tweed suit in the fashion section of November's G.Q. magazine, he said he had no plans of abandoning his writing career to take up modeling.

"We'll have to wait and see about that," he joked.

"But I've always been a writer- it's the only thing I've ever done," he said. "I guess it's because nobody ever offered me a real job.

Poetry Corner

the hostile take-over

winter's occupation is hardly suited
for combat boots.

the wind contorts in january,
molds to the temperature,
blows the willing snow and
ignores the cemented.

afterall, this is the season of compromise.
all climatic resistance is broken.
elements submit and conform.

by Billy Neal

Listings

Tues. 14:
The Montreal Story Tellers meet at Hillel House,3460 Stanley St., 8p.m. FREE. 681-9817, 457-6610.

Wed. 15:
Montreal Poetry and Prose, Jewish Public Library, 5151 Cote St.Catherine, 8p.m.
Eight young authors read from their works.
Info: 345-2627.

Mona Adilman and George Vitez read their poetry at the Double Hook Bookstore,
1235a, Greene Ave.,8p.m. Info:932-5093.

Thurs. 16:
Salon du Livre opens at Place Bonaventure 5p.m.-10p.m., 11a.m.-10p.m. Fri. 17- Mon. 20.
Info: 277-2250.

Sat. 18:
Words for Sale: Periodical Writer's Assoc. holds a seminar on freelance writing, Atwater Library, 1200 Atwater, 10 a.m.-3p.m. $30 for non-students; $25 for students. Info: 481-9861.

Mon.20:
Shakesperian actress Pat Collins speaks at McGill. 6:30 p.m.,rm.132, Leacock Building. Free.
Info: 398-6550.

Thurs. 30.
Deadline for submissions to *Dis-ease*, Montreal's new literary magazine.
Send fiction, poetry, satire,photos and graphics to 777 Walker Ave., Montreal, H4C 2H5.

thanks to everyone who submitted work for this issue - keep it coming!!

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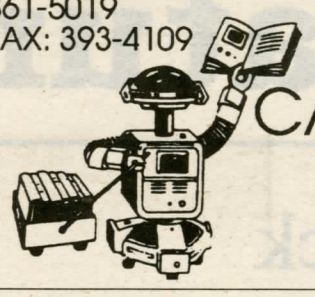

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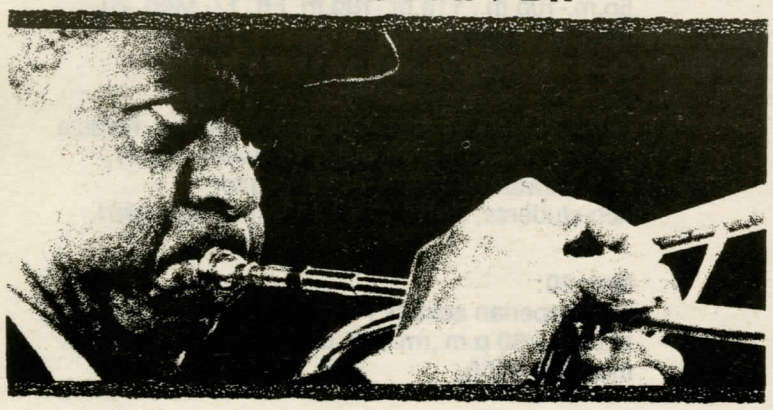

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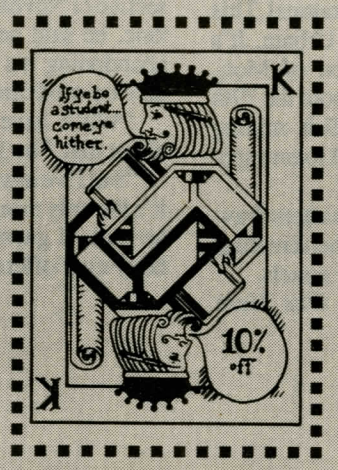

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Sportsbeat

photo by Stephane Chagnon

10-0 victory

Womens hockey slams Redmen

by Doug Simms

The Concordia women's hockey team kept up their winning ways on Tuesday night, pasting the McGill Martlets 10-0 to remain unbeaten. Before this game, the Martlets had been the only other unbeaten team and the only team to approach the Stingers' prowess in the goals-for column.

Laura Leslie led the Stingers with four goals and two assists and Suzanne Lepage had two goals and three assists. Stephanie Ouellette and Debbie Woods-Turner added four points each, as the Stingers completely dominated the Martlets, outshooting them 29-11.

Assistant coach Julie Healey was enthusiastic about her team's performance. "Everybody had a good game," she said. "The goalie earned her shutout, we didn't get caught up in scoring goals."

It might seem that a team which isn't thinking too much about scoring goals would be unlikely to put 10 in the net, but that simply serves to underline the might of this team.

"McGill is definitely an improved team from last year," said Healey. "They had several scoring chances."

The Stingers responded by playing a disciplined team game. The forwards worked with the defence. Instead of trying to carry the puck through a crowd, they would pass back to the defender, who would send it cross-ice and they would penetrate the zone on the other side.

Stingers Ice Raiders

by Doug Simms

Earlier this week, the women's hockey team shutout the Ottawa-Nepean Raiders, scoring five times.

Stephanie Ouellette had three goals and an assist for the Stingers and Debbie Woods-Turner added a pair of assists.

The team rebounded from a poorly-played win over Bishop's-Champlain last Tuesday to record their third straight victory.

Marie-Claude Roy turned aside 11 Raider shots to preserve the shutout for Concordia.

Ottawa-Nepean is a club team, and a good one. They usually defeat the Stingers in this annual exhibition game.

This year, the game was played during the season instead of before, giving the Stingers time to gel as a team and to integrate the rookies into their system.

Sue Prosser, Stinger backup goalie, credited superior checking at centre ice for the win.

"We shut them down in the neutral zone for the entire second period," she said. "There was a lot of intensity along the boards. People played their positions; the passing, power play and penalty killing were all great."

Ouellette played very aggressively. She intercepted passes deep in the Raider zone to create opportunities and scored one of her three goals on a breakaway.

Arnold's goal was on an intimidating blast from the point. Lepage scored quickly at the beginning of the third period and put the game away, crushing any comeback hopes the Raiders might have had.

The Stingers will visit John Abbott tonight, before travelling to Dartmouth for a game on Sunday. They play host to UQTR next Tuesday.

Stingers 10, Martlets 0 *at Loyola*

Shots on goal
McGill 5 2 4—11
Concordia 11 6 12—29
Goaltenders—
McGill: Bournival.
Concordia: Prosser

First Period
1. Concordia, Leslie (Woods-Turner) 0:50
2. Concordia, Woods-Turner (Ouellette, Bedard) 13:55
Penalties—None

Second Period
3. Concordia, Leslie (Lepage, Woods-Turner) 3:34(pp)
4. Concordia, Woods-Turner (Lepage) 11:55
5. Concordia, Ouellette (Chavez) 14:11
Penalties—
Morrison McG (Tripping) 3:22
Arnold Con (Slashing) 6:55
Leslie Con (Tripping) 7:55

Third Period
6. Concordia, Leslie (Mageau) 8:36
7. Concordia, Leslie (Lepage, Ouellette) 11:03
8. Concordia, Lepage (Leslie, Ouellette) 11:24
9. Concordia, Arnold (Lapointe) 13:01(pp)
10. Concordia, Lepage (Leslie, Chavez) 13:53
Penalties—
Mageau Con (Tripping) 5:14
Playle McG (High-sticking) 12:42

Drumming up Concordia fanfare

by Paul Graif

Although there was almost a full house at Concordia's Nike Centennial Basketball Tournament last week, most of the Montreal fans were high school students. Bishop's University fans, who had to travel an hour and a half from Lennoxville, managed to bring a contingent of almost 75 supporters.

Concordia undoubtedly has more successful sports teams than its crosstown rivals, the McGill Redmen. But the Redmen have loyal and diehard fans.

Concordia defeated McGill in the QUAA finals last season but the Redmen still averaged over 200 fans per game.

The Stingers have responded to the problem by starting a large advertising campaign to drum up Concordia support.

Lou Seligman is a real-estate broker and avid Stingers basketball fan who has never even attended Concordia. He said it was surprising that even though Concordia has 23,000 students it still can't get 300 people out to watch a hockey game.

"This is the cheapest entertainment you can get in the city at three, four dollars a pop," he said.

Harvey Liverman, assistant Stingers basketball coach, said compared to McGill and Bishop's, Concordia's fans are apathetic.

According to Liverman, fan support has an enormous effect on teams.

"At the end of the last season, when we were going well, fans turned out," he said.

Concordia plays two big games this weekend against U.S. Division 1 NCAA teams. On Friday, they play the University of Vermont Catamounts in Burlington. The Stingers return home to square off against the University of District of Columbia on Sunday at 1 pm at the Loyola gym.

So, come out and support your school! The Stingers are a very exciting team to watch this year. They're sure to receive a national ranking if they keep up the good work.

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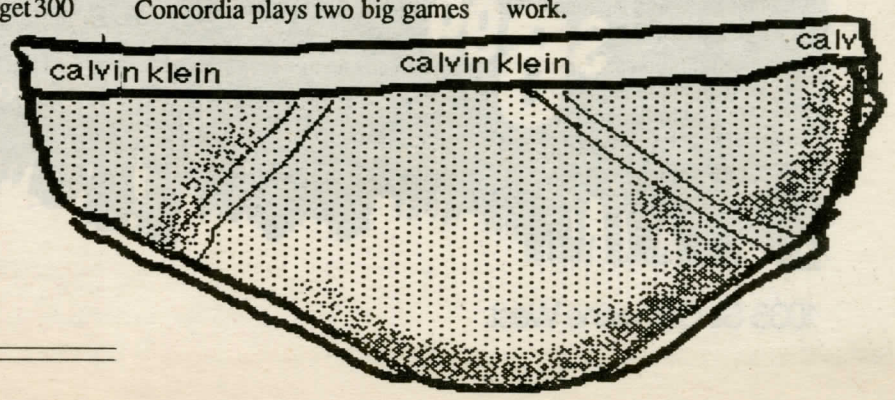

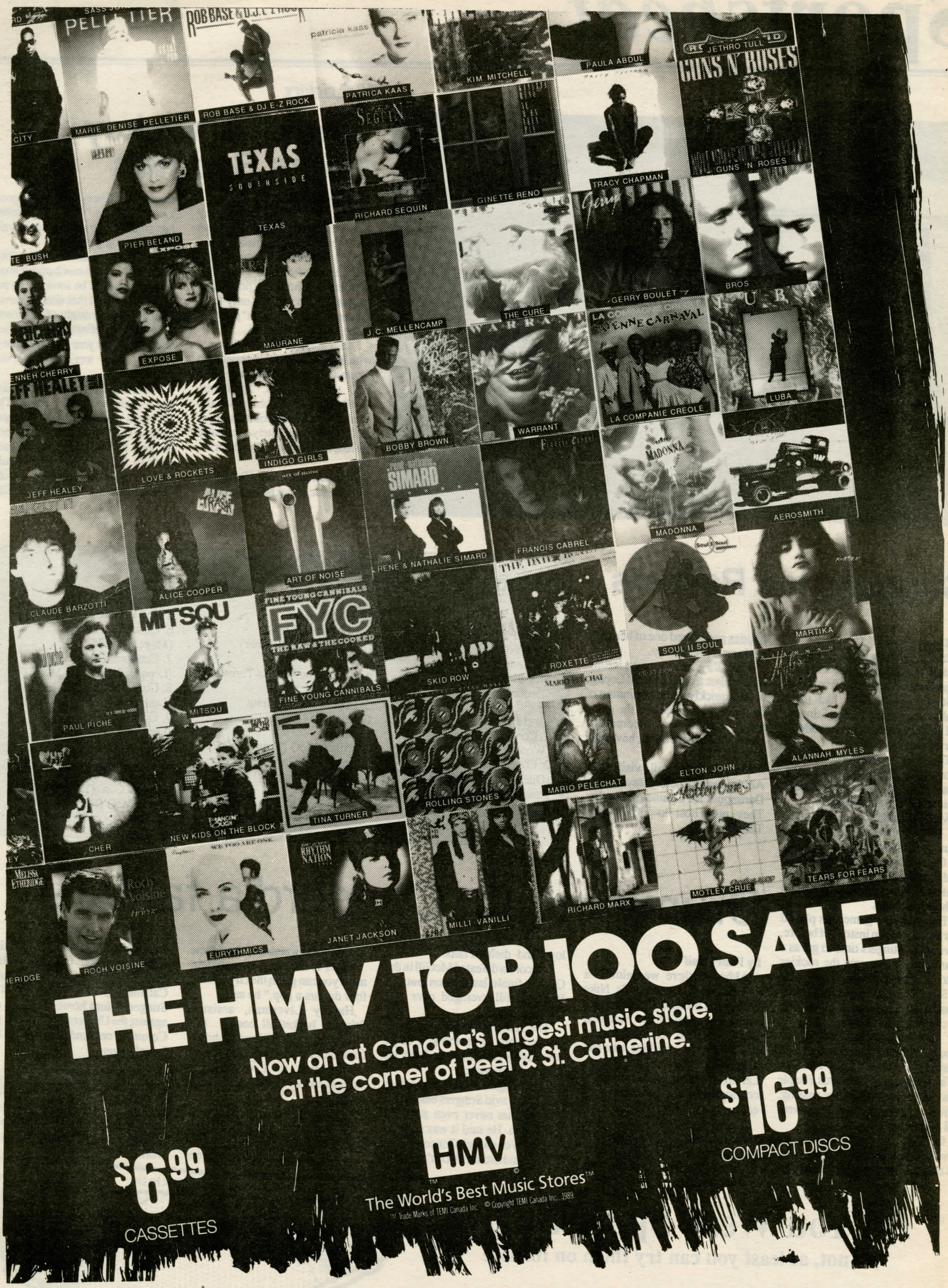

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